

Leonor Carrilho

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Biography

Leonor Carrilho lives and works in Lisbon.

Has a degree in **Social and Cultural Communication** from the Catholic University of Lisbon and a **Postgraduate degree in Curating and Programming the Arts** from the same university. In 2013, began her professional career, joining the Communications team for the 3rd edition of the Lisbon Architecture Triennale, *Close, Closer*, and participated in the organization of Portugal's Official Representation at the Venice Architecture Biennale, *Homeland - News from Portugal* (2014).

In 2015, after spending a year in the Communications and Marketing department of the EDP Foundation, she joined the team of MAAT - Museum of Art, Architecture and Technology, in Lisbon, where she's currently responsible for **Communication, Press, Public Relations and Stakeholder Management**. Here, Leonor has worked with various national and international artists, developing, together with the museum and EDP Foundation board of directors, strategic communication plans for exhibitions, defining the museum's editorial alignment on its various platforms and promoting the museum, its programming and positioning in the national and international contexts.

In addition to her work in the institutional environment, she also develops **curatorial work and cultural programmes** in independent spaces. In 2021 and 2022, she was part of the Artistic Direction of Ponto d'Orvalho Festival, in Montemor-o-Novo; in 2023 she co-founded the Guardiões do Mira Residency Program in collaboration with the Project Earth Association, in Odemira; and she has been curating and programming exhibitions in various galleries in Portugal.

Curriculum vitae

Professional Experience

2015 — until now

MAAT- Museum of Art, Architecture and Techonology www.maat.pt
Communication, Press and Stakeholder Management

- Definition of the communication strategy for the opening of MAAT in 2016.
 - Promotion of actions to present the museum to the international art community;
 - National and international press relations and partnerships;
 - Managing editorial content planning and defining communication strategies;
 - Coordination of the museum's digital platforms;
 - Public Relations and Stakeholder Management;
 - Articulation of MAAT's communication strategy with the EDP Foundation and EDP Group.
- [report to the CEO]

2014 — 2015 EDP Foundation www.fundacaoedp.pt
Communication and Marketing Department

- Communication and Marketing in the EDP Foundation's social and cultural areas;
 - Development of content for the website and social networks;
 - Support for the press office for the EDP Foundation's main projects (Patronage, EDP Solidarity, EDP Foundation Awards, among others).
- [report to the Communication and Marketing Director]

2013 — 2014 Lisbon Architecture Triennale www.trienaldelisboa.com
Communication and Press Department, *intern*

- Communication and Press Office for the *Close, Closer* edition.
 - Support for the communication strategy, website maintenance, press relations and organization of international press visits during the opening week.
 - Communication support for the Homeland | Less Housing more Home project, 14th International Architecture Exhibition, Venice Biennale in 2014.
- [report to the Communication Director]

Curatorial Projects

**2023 — 2025 Curator of the Guardians of the Mira
Artist Residency Programme**

The Guardians of the Mira Artist Residency Program aims to bring together different artists with different practices in four associations/projects of the Municipality of Odemira.

2024 — Curator of the exhibition *Surya* by Veridiana Leite, Galeria Coletivo Amarelo, Lisbon September 2024.

2023 — Curator of the exhibition *Onde os olhos não tocam*, Liminare Gallery, Lisbon. May 2023

2021 — 2022 Artistic Direction of Ponto d' Orvalho www.pontodorvalho.com
Ponto d'Orvalho is a transdisciplinary festival open to discussion and environmental action through artistic, social and ecological interventions.

2021 — Curator of the exhibition *quase nada*, The Art Gate, Lisbon. March 2021. Cocurated with Joana Valsassina.

2020 — Curator of the of the exhibition *not down in any map*, The Art Gate, Lisbon. November 2020. Cocurated with Joana Valsassina.

Education

2014 — Postgraduate course, Curating and Programming the Arts
Portuguese Catholic University, Lisbon.

2010 — 2013 Degree, Social and Cultural Communication
Portuguese Catholic University, Lisbon.

2012 — Ramon Llull University, Barcelona, Journalism.
Erasmus Program.

2007 — 2010 Alves Martins Highschool, Viseu. Area: Economics